

# NUTFACTORY SHUFFLE

Tuning: D-A-dd

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**A**

1 **B<sub>m</sub> A G D D**

5 5 5 4 4 4 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 4 4 4 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 5 4 4 2 1 1 0 0 0 0 0 0

↑ ↑ ↘ ↑ ↑ ↘ ↑ ↑ ↘ ↵ ↘ ↑ ↘ ↑ ↑ ↘ ↑ ↑ ↘ ↵ ↘ ↑ ↘

**B1**

5 **D G A D**

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 2 4 4 0 0 0 0 0 0

↑ ↑ ↘ ↵ ↘ ↑ ↘ ↑ ↑ ↘ ↵ ↘ ↑ ↘ ↑ ↑ ↘ ↑ ↑ ↘ ↵ ↘ ↑ ↘ ↵ ↘ ↑ ↘

**B2**

9 **D G A D**

0 0 0 0 0 0 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0

4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4 0 0 0 0 0 0

↑ ↑ ↘ ↵ ↘ ↑ ↘ ↵ ↘ ↑ ↘ ↵ ↘ ↑ ↘ ↵ ↘ ↑ ↘ ↵ ↘ ↑ ↘ ↵ ↘ ↑ ↘ ↵ ↘ ↑ ↘

**A**

13 **B<sub>m</sub> A G D D**

5 5 5 4 4 4 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 4 4 4 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 5 4 4 2 1 1 0 0 0 0 0 0

↑ ↑ ↘ ↑ ↑ ↘ ↑ ↑ ↘ ↵ ↘ ↑ ↘ ↑ ↑ ↘ ↑ ↑ ↘ ↵ ↘ ↑ ↘ ↵ ↘ ↑ ↘

Note: "Strum arrow" directions are for primarily "outward strummers" - i.e. "out, out-in".

If you are an "in-strummer" reverse the arrow directions to "in, in-out".

↑ ↑ ↘ = This is a basic back-and-forth "Bum-ditty" strum (*out, out-in*) or (*one two-and*) with the heavier accent on the first beat (the **darker**, larger arrow).

↵ ↘ = The hollow arrow denotes an "air strum" - an outward strum without touching strings, followed by a quick strum in the opposite direction for the next note, to complete the "dit-ty".

